

# Cannon Beach Arts Association



CannonBeach ARTs Association

December 2010

## City Grant Funds CBAA Mid-Winter Literary Arts Symposium



Contact Us!  
503-436-0744

cannobeacharts@gmail.com  
www.cannobeacharts.org

*The Cannon Beach Arts Association supports, funds and enhances the arts and artists in the Cannon Beach community through education, events, and exhibits.*

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MEMBER

**Cannon Beach**  
GALLERY GROUP



*Quintard Taylor Jr.*

The last weekend of January will mark a first for Cannon Beach Arts Association and for Cannon Beach.

Funded by a \$20,000 grant from the Tourism and Arts Commission of the Cannon Beach City Council, on January 28, 29 and 30, 2011, CBAA will sponsor a three-day literary arts symposium centered on the civil rights movement of the 1950's-60's that will include two well-known public speakers and authors, two roundtable panels, musical performances and several gatherings. It is expected to draw at least 150 people from beyond the North Coast. 2011 marks 50 years since the historic Freedom Rides of 1961, where busloads of volunteers traveled to the South to register African American voters in a

politically turbulent time. This event comes to Cannon Beach at its mid-winter low season, and has businesses and non-profits working together to bring new faces and a new audience to our arts-centered community.

The Cannon Beach Arts Symposium Featuring Taylor Branch kicks off Friday at noon when two reserved buses depart from Portland's Union Station with registrants who prefer traveling by bus. At the Chamber of Commerce building drop-off, there will be a chili and chowder feed for all registrants.

Speaking first, Friday at 7 p.m. at the Coaster Theatre, will be professor-author-editor Dr. Quintard Taylor Jr., known throughout the history community for his wealth of knowledge of African American history in the Northwest. He is the current President of the Western History Association and the Scott and Dorothy Bullitt Professor of American History at the University of Washington in Seattle, one of the most prestigious collegiate chairs in History anywhere in

the country.

The keynote speech of the symposium will be given 7 p.m. Saturday in the Coaster by the 1988 Pulitzer-Prize-winning historian-author and renowned speaker Taylor Branch, whose three volumes on the civil rights movement of the 1950-60's are the definitive teaching texts on that era in classrooms across America.

Taylor Branch will speak on "The Myths and Miracles of Dr. Martin Luther King". Quintard Taylor will address "Civil Rights in the Northwest", one of his areas of expertise. Both speakers will hold

book-signings. Since music was an integral part of the era, there will be two performances at the Coaster Theatre by Portland's celebrated Augustana Lutheran Church jazz service group. Marilyn Keller, diverse vocal stylist in gospel, traditional jazz and blues, will perform along with drummer

Ron Steen, bassist Kevin Deitz, and keyboardist George Mitchell. The 11 a.m.

*(Continued page 2)*



*Taylor Branch*  
Photo Credit J. Brough Schamp,  
*The Clinton Tapes*

## Form & Function

The February gallery exhibit will be an exciting combination of artists who are showing objects that are not only beautiful, but also represent a functional component. When form follows function in art, the function of an object often determines its design and materials. It sometimes stresses a purpose, practicality, and utility. But for some artists, the materials they use seem to almost tell them the purpose, and many of the artists in this upcoming show reveal a special connection to the materials that they are using to create art.

Examples of that connection are the Anagama ceramic pieces by Richard Rowland and Mark Terry. Ceramics are usually the definition of art following function, but these artists often take their art far



Richard Rowland

beyond those constraints, stretching the possibilities of the Anagama process to new personal revelations of organic grace and beauty. Richard Rowland teaches at Clatsop Community College and has developed a community of artists around the famous Oregon north coast Dragon Kiln. He has received the Oregon Governor's Art Award for his contributions to the cultural life of Oregon. Mark Terry is the 2010 Oregon College Art Teacher of the Year (by the Oregon Art Education Association).

~Review by Kitty Paino, CBAA Newsletter Editor

## Literary Arts Symposium (Cont.)

Session I panel will be The 50<sup>th</sup> Anniversary of the Freedom Rides led by Joseph Stevenson of Astoria who was a Freedom Rider in 1961. The Session II panel at 2 p.m. will be Civil Rights and Non-violence. Saturday and Sunday begin for registrants with 8 a.m. continental breakfasts at the Chamber, followed by Cannon Beach tours and local nature walks. The event

closes Sunday at 11a. m. with buses departing from the Chamber for Portland's Union Station. For Symposium registrations, call (503)739-0452 or email [cknutson@clatsopcc.edu](mailto:cknutson@clatsopcc.edu) Symposium tickets are \$120 and include entry to all events

CBAA extends its thanks to the City of Cannon Beach with special thanks to the TAF Commission; the Cham-

ber of Commerce; the Coaster Theatre; the Cannon Beach lodging owners who have stepped up to offer special room rate packages; Clatsop Community College and all the other schools and educators as well as non-profit groups who have offered their helping hands to make this an unforgettable weekend for symposium visitors and our community. Visit [www.cannonbeacharts.org](http://www.cannonbeacharts.org) for updated information.

## A Message From The President

Twenty-four years and counting . . . 2011 will be Cannon Beach Arts Association's 25<sup>th</sup> year supporting the arts community in the North Coast region. On September 16, 1986 the original 11-member Board of Directors held its first official meeting, set a purpose "to replenish and enhance the vitality of the arts in the Cannon Beach Community", applying it "to all disciplines including visual, musical and performing arts" and off CBAA went to a vibrant two-plus decades of service!

Now it's time to begin celebrating past accomplishments and future events.

2010 saw exhibit after exhibit touching innovative themes with artists both new and known to our community. The annual Summer Arts Camp once again delighted the young artists who worked on projects and learned new skills from a group of dedicated, talented teachers. Our new Time Out Tuesdays gatherings brought musicians, performers, authors and other speakers to the Cannon Beach Gallery in July and August following the

Farmer's Market festivities across the street. The busy summer held many fundraising events for the association: a one-act play performed in our small gallery venue, a cake-walk event showcasing the amazing talents of Cannon Beach's chefs, sales of raffle tickets galore for both the Cannon Beach basket of goodies last summer and the pendant donated by Sharon Amber for the Stormy Weather Arts Festival, as well as the membership print drive many of you have supported so generously. We thank our members and donors, one and all. A busy 24<sup>th</sup> year!

Right out of the gate in the 25<sup>th</sup> year, we'll be holding a Literary Arts Symposium. Then, delightfully, we will be reaching out in special ways. In April we will host a first-time exhibition of art by artists under 18 from throughout the region. Artwork will be selected by collaboration between teachers at elementary, middle and high schools and CBAA Gallery Committee members. In June, 12-15 North Coast student actors will perform in an original

musical play about Cannon Beach history. (See articles)

Finally, mark Friday, September 16 on your 2011 calendar, any of you who have ever been involved with CBAA in any way. We are planning a 25<sup>th</sup> anniversary party, a Silver Anniversary Celebration for everyone, details to come later. May your holiday season bring you joy! As this year's new Board of Directors president, I foresee a fun and fabulous new year ahead!

~Prudence Farrell

## Scholarship Winners Chosen

Three Seaside High School graduates were chosen to receive the annual Cannon Beach Arts Association's scholarships awarded to seniors intending to pursue arts studies.

Gavin Brown has gone off to Pacific University. Max Cameron and Sketch Gorsuch attend the University of Oregon. Congratulations and good luck to each of them!

## Original Musical Wins 2010 Individual Artist Grant



*Patrick Lathrop*

Creating an original musical play with a student cast from the North Coast was the chosen concept for 2010's \$3000 Individual Artist Grant. Educator, director and costume designer Patrick Lathrop will research and write "Storms, Stories and Songs: A History of Cannon Beach", compiling existing songs from standards, traditional and musical theater for his young actors to perform June and July in five performances for locals and tourists.

The annual grant is pre-

sented to the winning applicant who proposes a project in the arts field that benefits the Cannon Beach community. Patrick's idea for a "family-friendly performance", "both educational and enjoyable" won the vote. Patrick, education director for the Coaster Theatre, holds a B.A. and two advanced degrees in theater and has taught theater arts to people of all generations for years. His novel concept merited a full-page story in the Cannon Beach Gazette.

### **Art Remembers...**

Cannon Beach Arts Association often receives generous donations in memory of, or in honor of, individuals who would wish the arts to continue to thrive in their names.

**In memory of  
Billy Hults**

**In Honor of  
Evelyn Georges  
Susan Sawyer**

## Thank You, Sharon ...And Congratulations, Carol!

Cannon Beach jewelry artist Sharon Amber donated a stunning boulder opal pendant for the Stormy Weather Arts Festival fundraising raffle. The gold-enclosed pendant with exquisite fern design work brought in nearly one half of the amount needed to fund an entire year's Individual Artist Grant! Our heartfelt thanks go to Sharon for this generous gift.

Carol Newman said she bought 18 raffle tickets because in the Jewish tradition of assigning numerical values to letters, 18 is "chai", meaning "life" as in "L'Chaim!" and is considered good luck; charitable donations often are given in denominations of 18. Carol was indeed the lucky winner of the Sharon Amber pendant. Mazel tov, Carol!



*Mike & Sophia Pfaff Shalmiyev, son Jake (who drew the winning ticket), and Carol Newman*

## Under-18 Art Exhibit in April

Cannon Beach Arts Association Gallery Committee members will travel to schools in February and March in search of dozens of young talented artists of our region.

Collaborating with teachers at elementary, middle and high schools, Barbara Temple-Ayres and Liza Jones will select 40-50 pieces of varied artwork that will become April's exhibit at the Cannon Beach Gallery.

The Gallery Committee members conceived the idea to promote art to students and offer the rare opportunity for students' work to be juried and shown in a professional setting. Opening night should be a rare treat!

## Summer Art Camp

Fun-filled learning filled the last week of July for 32 students who took part in CBAA's annual summer arts camp. Young artists grades 3-8 were both entertained and taught in three classes held for three hours daily – "Sculpture: Monster Mess!", "Book binding/Printmaking", and "Global Discoveries with Paint & Fabric". Even younger ones, age 5-8, had a class, "Under Watercolor

Sea Creatures".

We extend our thanks for their time sharing their talents and skills to teachers Barbara Temple-Ayres (who once again spearheaded the program), Ireta Sitts-Graube, Glenna Gray, and Lark Miller. And our special thanks go to Cannon Beach Elementary School for use of the space. Another successful camp!