

Cannon Beach Arts Association

Individual Artist Grant Recipients

Year	Recipient	Project
2014 – 2015	Not Awarded	
2013 - 2014	Peter Greaver	<p>Fairy Cottages Peter explored the concept that nature contains unseen and magical forces by creating a series of fairy cottages using a variety of materials and found objects.</p>
2012 – 2013	Jessica Sund	<p>Coats, Capes and Vests: An Exploration of ‘Do-it-Yourself’ through Fiber Arts Jessica’s imaginative and creative collection included five wearable art pieces that used a range of textiles and fibers, with embellished techniques of historical clothing components.</p>
2011 – 2012	Drenda Duff	<p>Art Is The Beach Drenda created a Cannon Beach-inspired activity book filled with art-related projects for children. The projects were centered on the natural beauty of Cannon Beach, both the town and its surroundings. She combined writing and images based on original watercolor, illustrations and ink cartoons to produce a self-published book "Art is the Beach."</p>
2010 - 2011	Patrick Lathrop	<p>Storms, Stories and Songs: A History of Cannon Beach Patrick created an original musical play with songs humorously describing life in Cannon Beach. He used the archived at the Cannon Beach History Center as a resource for defining the characters and the time periods. The songs were sung by local children to the delight of five audiences at the Coaster Theatre.</p>
2009 - 2010	Bonny Gorsuch	<p>Random Scraps of Fabric Bonny is known for her work utilizing found and recycled materials to create Assemblages and Fabric Collages. Bonny designed and created all the garments and accessories and staged a green inspired fashion show.</p>
2007 - 2008	Cory Burnett	<p>(L)EDGE A conceptual installation; the Cannon Beach Gallery’s exhibition for Spring Unveiling</p>
2006 – 2007	Andrea Mace	<p>Elemental Grace: Where the Earth Meets the Ocean Andrea explored her theme by combining black and white fine art photographs of sites between Falcon Cove and Indian Beach with metal-wire basketry decorated with shells and beads.</p>
2005 – 2006	Allyn Cantor	<p>Flatland Allyn combined her experience with both painting and textiles into a unique art form. She created 10 - 12 pieces in a project that developed into her current style.</p>
	Grant Wood	Colors of Cannon Beach

		<p>Grant created a book in 2 parts. Part 1 deals with the practical mechanics of colorants, pigments and dyes. Part 2 is an essay, A Journey of Place.</p> <p>Grant created a wide variety of natural pigments and gave them to local artists who created original pieces of art to illustrate the book.</p>
??	Peter Lindsey	<p>Comin' Over the Rock</p> <p>An anecdotal history of Cannon Beach, Oregon, written by Peter who has been there for sixty years. Witness the beginnings, the character and the characters of this timeless ocean community.</p>
2003	Jon Broderick	<p>Like Fish in the Freezer</p> <p>The FisherPoets Gathering in Astoria started in 1998; five years later in 2003 Jon was awarded the grant and he compiled, edited and published an anthology of fisherpoetry. In 2004, to celebrate the publication, the CBAA invited lingering fisherpoets to the Cannon Beach Gallery for a Sunday afternoon reading at the end of the Gathering. The tradition of the Sunday reading continues to this day!</p>