

Cannon Beach Arts Association



Fall 2013



Contact Us!
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cannonbeacharts@gmail.com
www.cannonbeacharts.org

The Cannon Beach Arts Association supports, funds and enhances the arts and artists in the Cannon Beach community and the region through education, events, and exhibits.

Current Gallery Hours: Thursday-Monday, 10am-4pm
Hours expand to daily in July
Located in the Emma White Building with the Bald Eagle Coffee Shop in mid-town



Fall Art Raffle



Zemula Fleming Mosaic

The CBAA commissioned popular folk artist, Zemula Fleming, to create three beaded mosaics for its Fall Art Raffle. Tickets are on sale now for a drawing that will coincide with Stormy Weather Arts Festival November 1-3, 2013. First prize is for "Pensive Lady," one of Fleming's larger intricate, beaded mosaics of a Renaissance woman.

A second place prize consists of two of Fleming's small beaded mosaics, entitled Celtic Girl and Jester. Tickets are \$5 each or five for \$20. Tickets can be purchased through the mail by sending your check Attention Raffle to P.O. Box 684, Cannon Beach, OR 97110.



Zemula Fleming Commissioned mosaics

CBAA Celebrates Individual Artist's Grant

The Cannon Beach Art Association provides a unique opportunity for emerging and professional artists in the form of an annual Individual Artist Grant. The CBAA is privileged and excited about furthering the development of artists in our community through this grant, which has been awarded to

an artist working in the Cannon Beach area for over twenty years.

During Stormy Weather Arts Festival weekend and for the month of November, the Cannon Beach Gallery will feature local artist, Drenda Duff, winner of the 2011 Cannon Beach Individual Artist Grant. Duff will feature some of the original watercolor illustrations, ink cartoons and sample writings from her self-published book "Art is the Beach." The interactive book covering art concepts and activities for middle school aged children will be available in Summer 2014.

Multi-talented artist, Jessica Sund has been awarded the Individual Artist Grant for 2013. Sund is creating a series of five fiber art garments. She is drawing upon historical references in her work. For instance, Sund has designed a Folkloric Frock Coat, a knit cape consisting of hand-dyed, hand-spun yarn which has been made into a cape using a lace technique, and assembled using felted flowers, beads and embroidery. Sund will be featured in the December 2013 exhibit, which is being underwritten by CBAA members Dick and Deanne Rubinstein.

The Cannon Beach Art Association continues to support the work of local artists through the Individual Artist Grant. If you know someone who is interested in applying for this \$3,000 grant, the application is available on our website and is due by October 1, 2014.

Letter from the President

Greetings from the sunny coast. What we want and what we need are two different things. What the Cannon Beach Arts Association needs is a capable board of directors that provides leadership and makes decisions both appropriate and difficult. After a year of tumult, I'm happy to say that such a group has been formed.

The volunteers that make up the board are both generous with their time and skills, but also with their vision and dedication to this organization. Going to art openings and listening to artists speak is exciting; heading to early morning meetings to discuss budgets can be difficult. For me personally, I enjoy the meetings we have. The discussion is lively, the issues important, and the camaraderie is real. Everyone who is involved on this board is very important to the success and progress of the CBAA.

I would like to make a special recognition of one board member in particular that has done more of the dirty work over the past year than anyone. Carolyn Propst has scrutinized the books, taken copious notes, delivered challenging information, been the voice of reason, and has always been willing to take the extra time to get things done right. Without Carolyn, the newsletter you read today, the exhibition you attend tomorrow, and the arts association you support in the future would likely look quite different. So from me, and from all of us, thank you so much Carolyn for your dedication and leadership. We couldn't have done it without you. And for the rest of the volunteers: docents, gallery committee members, and fellow board members; thank you for your vitality and support of this amazing arts association. It's been real, and fun, and real fun.

~Don Frank, President Cannon Beach Arts Association

Thank you Docents & Gallery Committee

Betsy Ayers	Janet Bland	Linda Cook
Renee Delight-La Torre	Dremda Duff	Kelly Egan
Don Frank	Mary Bess Gloria	Bonny Gorsuch
Stirling Gorsuch	Claudia Johnson	Liza Jones
Sall Lackaff	Clement Lee	Lisa Kerr
Sandy Lundy	Andrea Mace	Katy Mayer
Wendi McCloy	Elaine Murdy	Lynne Murray
Hannah Nebeker	Keith Olander	Libby Pattison
Daron Patton	Cindi Plath	Carolyn Propst
Susie Simon	Jessica Sund	Susan Walsh
Barbara Temple-Ayres		

Internship

In 2013, the CBAA launched a new program, our Summer Internship. Our first ever intern was Stirling Gorsuch. This is Stirling's re-cap of his experience helping at the Cannon Beach Gallery.



Featured Artist Marilyn Joyce & Stirling Gorsuch

My time as an Intern at Cannon Beach Art Gallery was an incredible and rewarding experience for a variety of reasons. I never realized how much work goes into the many events organized by the CBAA until I was immersed in it. What I learned is it takes an entire village to make an art gallery truly successful.

Art shows and receptions aside, the Arts Association offers the community many culturally enriching experiences which is what the idealized Cannon Beach is all about. Fisher Poets readings, Summer Children's Art Camp, and even Bela Fleck coming to town are a few significant events that make me proud to have been involved with the Cannon Beach Art Gallery and the CBAA.

The effort that continues this tradition, almost completely by volunteers, is a great reason to continue supporting this organization. I know that the multi-faceted responsibilities and challenges I had as an Intern has trained me for success in academics, the work place, and most importantly as an artist in training.

~Stirling Gorsuch

We apologize for any omissions or inaccuracies in our contributors. Please let us know of any errors so we may make needed corrections to our records. Thank You!

Membership Information

The Cannon Beach Arts Association's mission to support, fund, and enhance the arts and artists in Cannon Beach and the region through education, events, and exhibits is as vital today as when the association was founded in 1986. The Cannon Beach Gallery, the largest component of the art association, would not exist without the support of our members and volunteers. The long established programs of the association, including the Gallery, Individual Artist Grants, Summer Art Camp, and Arts Education Scholarships have been joined by new special events such as the Cannon Beach Photo Review in 2012 and Mix & Mingle Jazz nights in 2013. The CBAA programs and special events provide a rich art experience on the Oregon North Coast for artists, residents and visitors alike.

Membership is vital to the CBAA, allowing us to continue our work for the arts and artists both with our established association programs as well as our new endeavors. If you are a current member, we hope you will continue to support the arts by renewing your membership. If you are not currently a member, we hope you will consider joining us in support of the arts in Cannon Beach. Membership privileges continue to include monthly exhibit mailings, a bi-annual newsletter, reduced tuition for Summer Art Camp and a 5% discount on purchases at the Cannon Beach Gallery.

Start the Year Right

The Cannon Beach Gallery will start the new-year off with an All-Juried Show, the Six Senses. The submission date for this show will be on Thursday, January 2 between 10am-4pm. Artists may submit up to three pieces in any media, with no size limitations. The Six Senses will run from January 4- 27, with an Artist's Reception on Saturday, January 4 between 5pm-7pm.

Also, in February 2014, the Cannon Beach Gallery will be hosting another All-Juried Show, Red. The submission date for this show is on Thursday, January 30 between 10am-4pm with the show opening on Saturday,

February 1 with an Artist's Reception that evening from 5-7 pm. The



Grant Winner, Jessica Sund, marched with the CBAA in Cannon Beach's 4th of July parade to promote Summer Art Camp. Hula hooping is among her many talents.

Thank You for Your Commitment to the Arts

2012/2013 Exhibit Underwriters/Business Support

- | | | |
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| Cannon Beach Vacation Rentals | Fred & Miki Chown | Cannon Beach Landscape |
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| Lum's Auto Center | Martin Hospitality | Lower Columbia Clinic |
| Jimmy Onstott | Dick & Deanne Rubenstein | The Ocean Lodge |
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2012/2013 Contributors

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A fun thing happened at the Coaster Theatre

I missed Abigail Washburn the last time she performed in Cannon Beach. I happen to have a post it note on my computer that reads "No Regrets" in red sharpie marker, but I must concede - occasionally I am plagued by this unpleasant emotion. This was one such occasion. When I found out the Arts Association had the opportunity to host another concert featuring not only Abigail Washburn but her "world's greatest banjo player" husband as well, I could not believe my good fortune. A bit of planning and soliciting to some stellar sponsors later...it was one of those classic August days when the sun shines over Haystack Rock in a million beams of light and spreads happiness into the hearts and minds of every person lucky enough to be in town that day.

The day of the event finally arrived. Not only would I see a lioness perform, I would talk to her about her incredibly cute boy cub, Juno, and bring a cup of hot water for tea to her husband who packs his own bag, literally. Admittedly, I was star struck for them both, having heard of Bela Fleck and the Flecktones since college and frequently escaping in Abigail's music while walking on the beach. As it were, the duo pairs well together, playing one another's strengths with aplomb. Bela's finger work mesmerized while Abigail's ability to speak Chinese left me in awe. "As Bela irreverently belted the chorus to "Banjo Picking Girl," it was clear they knew how to include us in their laughter and their story." The magic of the evening reminded me: how fortunate am I to live in a place that serves as a retreat for these talented individuals? Bela spoke of coming to Cannon Beach for extended periods to work on his compositions. He has even given thanks to



Bella Fleck Group Picture at the Coaster

Waves of Grain in liner notes for their delicious contribution to his creative process.

I must say, seeing Jason and Hillary Fargo seek their fortunes on the Portland market makes me both proud and extremely sad. What a treasure they were to our community, and I pray the day will come when a satellite bakery can hark the return of the Tillamook Cheddar Biscuit and Ginger Molasses Cookie.

Alas, thankful we are for the treasures that do remain, not the least of which is the Coaster Theatre (have you been to a show lately?), the Wine Shack (have you sampled their Puffin label wines?), and Mayor Mike Morgan who gave a heartfelt and gracious introduction to Mr. Fleck and Mrs. Washburn by noting that in addition to his musical accomplishments, Mr. Fleck has appeared in the New York Times crossword puzzle twice. How could it not be a stellar night with that little factoid floating around?

When you get a chance, check out Bela Fleck and the Nashville Symphony conducted by Giancarlo Guerrero and Brooklyn Rider on an album called *The Imposter*, so named because of Bela's opinion of a banjo joining a symphony. We promise the banjo will never be an imposter in Cannon Beach!

~Mary Bess Gloria



The next Juried show will be in November, 2013 which will be our Annual Miniatures Show with featured artist, Zemula Fleming. The submission date for this show is Tuesday, October 29. The show will open as a part of Stormy Weather Arts Festival on Friday, November 1 and will run through Monday, December 2, 2013. The Artists' Reception is Saturday, November 2 between 5pm-7pm.



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Newsletter Editor:
 Andrea Mace
 Design:
 Kitty Paino

Summer Art Camp 2013



We celebrated our eleventh annual Summer Art Camp this year, and it was the biggest camp so far. For the first time, we filled all ten of the offered classes, which included 3 year olds to adults. We enrolled 74 students in total, almost double from last year! Classes included painting with wax, water-

color, animation, jewelry, magic, bookbinding and printmaking, two sculpture classes, fabric dyeing and painting and a pre-school creativity class.

Summer Art Camp started from a conversation I had with Kay Aya as I was coming onto the board and she was leaving. Both veteran teachers with special affinity for the arts, we discussed a summer art camp and that first year we had one class in painting in history. We first met in the CB Presbyterian church and when Portland State's Haystack Program folded we moved to the elementary school where it is still held. Where we will be next year is still in question, since the school building's future is up in the air.

I have loved helping this wonderful and important program stay alive and thrive. We have touched and enriched the creative lives of hundreds of kids and in the end, drawn in many adults as well.



To watch the joy and pride grow in the hands and faces of the students as they bring form to their vision has been especially meaningful to me as well as watching rich relationships and friendships emerge in the short bubble of a week. Thanks to you all who have made it happen.

~Barbara Temple -Ayres



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- Samuel (Thayne) Garrison by Arlene Garrison
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- Chloe & Oscar Barker by Katie Barker
- Joe Westom by Don Westom

We welcome members and the community to honor friends and relatives through donations to Cannon Beach Arts Association.