

Cannon Beach Arts Association



CannonBeach ARTs Association

Winter 2012



Contact Us!
503-436-0744

cannonbeacharts@gmail.com
www.cannonbeacharts.org

The Cannon Beach Arts Association supports, funds and enhances the arts and artists in the Cannon Beach community and the region through education, events, and exhibits.

Current Gallery Hours: Thursday-Monday, 10am-4pm
Hours expand to daily in July
Located in the Emma White Building with the Bald Eagle Coffee Shop in mid-town

MEMBER

Cannon Beach
GALLERY GROUP

Jessica Sund Receives Artist Grant



Jessica Sund

The Cannon Beach Art Association is pleased to announce that the Individual Artist Grant for 2112/013 Has been awarded to Jessica Sund, an accomplished fiber artist.

The Artist's Grant is intended to promote the work of local artists and to provide support necessary to expand their creative process. It is also the intent to encourage a wider art audience with a quality art experience. The artist must provide a return to the community, by means of a temporary exhibit, specified in this proposal. We believe this year's recipient meets and exceeds these goals.

Jessica is a fiber artist who was schooled in the arts of embroidery, crochet, knitting and sewing and combined her gifts to serve as practical accessories. She plans to explore her artistry further by using a larger format combining her cache of skills and techniques.

This artist's stated goal is to complete a series of garments to express her individual artistry using textiles, fibers, ribbons and threads. Her vision for this project. "Is to complete a series of garments including a vest, coat or cape for her canvas.." For the benefit of the viewer Jessica will also include the "provenance of materials techniques, methods and designs to illuminate these materials in history."

We are excited by Jessica's creative vision which will provide an artist to display two dimensional work for our community. □

2012 Scholarship Update

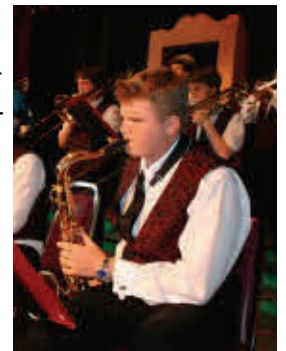


Lake Jiroudek

Lake Jiroudek is enjoying his studies and commitment at Julliard with many of the greatest jazz teachers and performers on the planet. He is also getting to perform with the Julliard Jazz Orchestra with some

of the most gifted up and coming young musicians on the New York scene. In a recent conversation he expressed that one of the most important aspects of his experience is the opportunity to connect, perform, and network with other top players and professionals. All in all it has been a quantum leap into the real world of art.

Justin TerHar was also a scholarship recipient this year. He is attending Azusa Pacific University majoring in music. Justin plays the saxophone. He is



Justin Ter Har taking music theory, music technology, saxophone lessons from Rusty Higgins, and he is in the Symphonic Band. Justin is loving his time in California and is very challenged in his music classes. A huge thank you again for the wonderful scholarship which helped him pay for books and a keyboard. □

Letter from the Vice President

Dear Members,

My name is Mary Bess Gloria, the newly elected vice-president of the CBAA Board of Directors. Since May, I have been participating in board meetings and working as a docent. I first learned about the Cannon Beach Arts Association two years ago when my daughter attended art camp. I decided to become a member and have discovered the Cannon Beach Gallery to be a unique hub for the arts in our region. I know of no other gallery in the area that changes exhibits on a monthly basis, providing an outlet for literally hundreds of artists whose work might otherwise never be shared with the general public. The quality of work is always more museum than gallery, with pieces that cause our imaginations to stretch the limits of possibility.

Over the summer, my family marched with other CBAA members in the Cannon Beach Fourth of July parade to introduce our bike raffle fundraiser to the community. The hand painted bike by Sally Lackaff got lots of attention alongside superhero kids decked out in costumes created for them by local textile artist, Jessica Sund. Her attic studio is full of color, texture and fun, and I can't wait to see her constructions as winner of the 2012 CBAA Artist Grant.

This fall, I had the thrill of seeing a community of artists come together for the single purpose of advancing their craft of photography at the Cannon Beach Photo Review. Our board president, Don Frank, did a superb job of recruiting highly qualified, highly credentialed industry professionals to review the photographic work of twenty aspiring and professional photographers. The magic in the air for the weekend was palpable.

With so many wonderful memories from the year, I must concede it was not easy to say goodbye to two amazing board members. Ireta Sitts –Graube and Prudence Farrell have both resigned from their positions on the CBAA board. I feel fortunate to have served alongside them for even a short time. Their voices and efforts will not easily be replaced, and we will certainly feel the loss of their contributions to our association.

It has been my pleasure and honor to get acquainted with the people and the art that make up the Cannon Beach Arts Association. It is a small nonprofit, but it makes a big difference for artists in our community, as well as perpetuating the arts through education that is lacking in our schools. I sincerely thank our members for supporting our mission, and I hope to see each of you at an artist's reception soon.

~ Mary Bess Gloria

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Membership Information

Membership is vital to the support of the CBAA established programs including monthly exhibits at the Cannon Beach Gallery, individual artist grants, Summer Art Camp, and high school scholarships. Membership also supports fledgling programs of the association such as the inaugural Cannon Beach Photo Review held this past October.

With your basic membership in the CBAA you will receive monthly mailings about the gallery exhibit, bi-annual newsletters, reduced tuition to the Summer Art Camp, and a 5% discount on all purchases at the gallery. Higher levels of support come with additional benefits.

Individual Membership: \$35, basic privileges

Family Membership: \$55, basic privileges for the entire family, plus 2 tickets for the Art Association's Annual Raffle

Supporter: \$100, basic privileges for the entire family, plus 2 tickets for the Art Association's Annual Raffle and a Bald Eagle Café gift certificate

Patron: \$200, basic privileges for the entire family, plus 5 tickets for the Art Association's Annual Raffle and a Bald Eagle Café gift certificate

Sustainer: \$350, basic privileges for the entire family, plus 5 tickets for the Art Association's Annual Raffle, a Bald Eagle Café gift certificate and your choice of one of the many journals sold in the Gallery

Sponsor: \$500, basic privileges for the entire family, plus 10 tickets for the Art Association's Annual Raffle, two Bald Eagle Café gift certificates and your choice of one of the many journals sold in the Gallery

Benefactor: \$1000, basic privileges for the entire family, plus 10 tickets for the Art Association's Annual Raffle, two Bald Eagle Café gift certificates, your choice of one of the many journals sold in the Gallery and a signed Activity Book from the 2012 Artist Grant winner, Drenda Duff

Exhibit Underwriter: In 2012, CBAA began accepting sponsorships of our monthly gallery shows. All publications related to the sponsored show included recognition of the Exhibit Underwriter. Underwriter's for 2012 included both association members as well as local and regional businesses. To inquire about underwriting one of the gallery's monthly exhibits contact the Executive Director Andrea Mace at the gallery.

□

Message from the Board of Directors

As 2012 comes to a close, the Board of Directors would like to thank each and every one of our members and supporters who have enabled the CBAA to complete another successful year of programs; a year where our long-standing programs and the inaugural Cannon Beach Photo Review continued our mission to foster emerging and established artists on the North Coast. Exhibit Underwriting has been an effective approach to offsetting some of the gallery costs and we thank the individuals and businesses that have elected to support the gallery in this way. We hope more businesses and individuals will choose to support the gallery in 2013 with exhibit underwriting.

While CBAA is a non-profit organization we do pay full rent for our gallery space and give much back to the artists featured in the gallery. We depend on support from our members; it is essential to keeping the association running. We hope you will continue your support of the association and consider supporting at a higher level in 2013.

We appreciate your support and hope you have a chance to see all the 2013 exhibits at the gallery, and even attend some of the exhibit's artists' reception to meet the artists. The reception is a great opportunity to speak with the artists about their work and to find a piece of art that speaks to you!

We hope we can count on your support in 2013!

Our Sincere Thanks

We thank the following individuals and businesses who have chosen to support us at the higher levels of membership or as Exhibit Underwriters.

Supporter (\$100 to \$199)

Jean & Ray Auel
 Katie Barker
 Renate Bartl
 Rainmar Bartl & Barbara Grant
 Linda Beck-Sweeney
 Bill & Martha Bennett
 Jack & Kelly Berka

 Charles W. Bingham
 Al & Barbara Bullier
 Cannon Beach Christian Conference Center
 Nala Cardillo
 Kirk L. Carpenter
 Barry & Leslie Dahl
 Driftwood Inn
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 Ireta Sitts Graube
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 Dennis & Patricia Hall
 Jeffrey Hull Gallery
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 Kathie Kerler
 Beth Matile
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 Dave & Cheryl Pfaff
 Nancy Rawlinson

 Patricia Reser
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 Susan Simon
 Hazel Schlesinger
 Ryan & Stephanie Snyder
 Fay Stross
 Merril Lynn Taylor

Patron (\$200 to \$349)

Cannon Beach Landscape
 Cannon Beach Vacation Rentals
 John Crabbe & Jeri Janowsky
 Joan Murphy-Cremer
 Linda Eyerman & Bill Gaylord
 Patricia Friedland
 Inn at Cannon Beach

 Paul Miller & Liza Jones
 Charles & Ursula LeGuin
 Janice K. Martin
 Dennis & Katy Meyer
 Ocean Lodge
 Marilyn Weston

Sustainer (\$350 to \$499)

Marjorie MacQueen

Sponsor (\$500 to \$999)

Jeannine B. Cowles
 US Bank

Benefactor (\$1000 and above)

City of Cannon Beach
 Ford Family Foundation

Exhibit Underwriters

Bank of Astoria	Inn at Cannon Beach
Terry & Judine Brooks	The Ocean Lodge
Lighthouse Inn	Jimmy Onstott
Fred & Miki Chown	Western Oregon Waste
Driftwood Inn	Dick & Deanne Rubenstein
Escape Lodging	Cannon Beach Vacation Rentals



Detail Gallery
 Exterior

Children's Summer Camp



The Cannon Beach Photo Review



Katie Taft, Reviewer

The Cannon Beach Arts Association hosted the inaugural Cannon Beach Photo Review on a stormy weekend October 12-14. Twenty photographers, ten reviewers, and twelve volunteers shared portfolios, networked, and spent time getting to know each other around town.

Friday night's exhibition opening at the Cannon Beach Gallery was well attended by participants as well as many locals. The variety and quality of work represented was exceptional and displayed work from across the country.

The portfolio reviews at the Tolovana Inn on both Saturday and Sunday were the highlight when photographers shared their work with professionals in the photo industry. Gallery owners, museum representatives, magazine editors, and art directors shared their wisdom, offered feedback, and even made some connections for opportunities in the future.

The keynote event at the Cannon Beach Chamber was a fun filled evening. Katie Taft, a reviewer from Denver, led the spirited discussion, calling on photographers and reviewers both to share their thoughts. The highlight might have been when the photographers had a rousing game of musical chairs.



Photo Review, 2012

The event culminated in the heartiest of souls ventured into the storm to photograph this beautiful area. The photo excursions were led by local photographers and produced some outstanding imagery.

The reviews of the CBPR were unanimously positive. The intimate nature of the event, the friendliness of the volunteers, and the intensity of the reviews were all highlighted as keys to a successful event. We want to thank everyone who participated, our generous sponsors, and especially, the volunteers who gave a tremendous effort to create an execute a

Docent Spotlight Elaine Murdy

Our most recent addition to the Docent Staff, Elaine Murdy, is proving to be a valuable asset to our volunteer run organization. She began to volunteer at CBAA over the summer of 2012 and has thoroughly enjoyed meeting and speaking to artists from around the Northwest.

Elaine first became interested in art after reading a biography about Leonard Di Vinci, when she was thirteen. She was inspired by Di Vinci's ability to live in two different worlds, one of science and the other of art. Over the years she has dabbled in sketching, painting, and mixed media. Elaine attended Portland State University and continues her education through Eastern Oregon University. She is the Executive Director at the Cannon Beach History Center & Museum.

Over the last few months advice and book recommendations from artists have inspired Elaine to cross over from the literal science side of the brain to the more creative side. Her favorite part of volunteering at the CBAA has been selling the art, she loves the joy and excitement that both the artist and the art patron experience when fine art is sold at the Cannon Beach Gallery. □



Newsletter Editor:
Andrea Mace
Design:
Kitty Paino

Meet Eunice Parsons



I met Eunice Parsons when she was a mere youngster, just on the verge of turning 90 years old- over 6 years ago. She has been an inspirational and constant friend, demonstrating how to be a happy, and dedicated artist.

Eunice taught art at the Museum

School in Portland from 1957-1979, inspiring dozens of Oregon's most successful artists. She has mastered painting, tile making, and print-making, but it is collage that makes her heart sing and she has consistently devoted herself to it for well over 50 years. This year the Portland Art Museum has dedicated an alcove to her work, which runs through November.

Every day, Eunice eagerly climbs up to her attic studio filled with papers torn from European walls or rescued from people's trash, and for hours she focuses her all her atten-



tion to the task of creating new collages. Her collages are energetic and bold, often in the abstract expressionist vein. At the end of the day, she is already looking forward to the new morning, excited by the creating process that she brings to each day. On some lucky days, she will squeeze me into her schedule and we will play some tough games of scrabble.

She will tell me wonderful tales about the people she has met, the travels she has had, and the art she has seen, all the gorgeous art. □

~Liz Cohn



Success at Summer Children's Camp



The Tenth Annual 2012 Summer Art Camp was a great success. Held the week of July 23-27 at the

Cannon Beach Elementary School, a record 49 students attended, including four adults. Seven classes were chock full of enthusiastic learners from the age of three through adults.

The energy remained high throughout the week and very proud students showed off their creations the last half hour of the day on Fri-

day. Three classes were held two hours in the morning and four classes were held for three hours in the afternoon. Several students took classes both in the morning and afternoon, eating lunch by the playground during the intervening hour.



We look forward to an invigorating, inspiring, fun-filled week of art next year during the last week of July. Save the date!



CHECKS MAY BE MADE
OUT TO 'CBAA'

Send to:
PO Box 684, Cannon Beach,
OR 97110

Or return to the Cannon
Beach Gallery at
1064 S. Hemlock St.

Phone: 503.436.0744

cannonbeacharts@gmail.com
www.cannonbeacharts.org

*Donations are tax –
deductible and eligible for the
Oregon Cultural Trust
Tax Credit*

I wish to donate the following:

- Individual Membership \$35
- Family Membership \$55
- Supporter \$100
- Patron \$200
- Sustainer \$350
- Sponsor \$500
- Benefactor \$1000

Method of Payment

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